



LITTLE MOSES JONES

Technical Rider | 6-Piece Band

TECHNICAL CONTACT

Moses Jones

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INPUT LIST

20 Channel Input Configuration

CH	INPUT
1	Kick In
2	Kick Out
3	Snare
4	Hi-Hat
5	Tom 1
6	Tom 2
7	Overhead L
8	Overhead R
9	Bass
10	Synth Bass
11	Guitar
12	Guitar Dub
13	Keyboards L
14	Keyboards R
15	Horns
16	Vocal – Bad Juju (<i>wireless</i>)
17	Vocal – Moses (<i>wireless</i>)
18	Vocal – JazMac (<i>wireless</i>)
19	Track L
20	Track R

Important Notes

- **Splitter snake available** if required by production
- **No monitors needed** – Band is fully self-contained with in-ear monitoring
- **All vocalists on wireless microphones**
- Please advise if you require DI preferences, mic stands, or additional technical specifications

POWER REQUIREMENTS

Electrical Specifications

Option 1: Venue/Client Provides Production

For Little Moses Jones Backline Only:

- **Three (3) separate 20 Amp/110V circuits** with quad boxes
- **Location:** Two (2) at back of stage, one (1) at front of stage
- Rear circuits must include three junction boxes spaced across stage back
- All outlets: Standard US three-prong (Edison type)

Option 2: Little Moses Jones Provides Production

For Sound and Lighting Equipment:

- **Six (6) separate 20 Amp/110V circuits** at back of stage
- Each circuit: Standard Edison type receptacle
- **Circuits must be on separate breakers** to prevent overload

BACKLINE RIDER

Professional Equipment Requirements

(Only required when venue is providing backline - Little Moses Jones is fully self-contained)

Guitar Amplification

- **Roland Jazz Chorus OR Fender Twin** amplifier

Bass Amplification

- **Aguilar DB 751** amplifier
- **Aguilar DB 410** cabinet

Keyboards & Synthesizers

- **KORG Kronos2 88-Key PRO** workstation
- **Moog Subsequent 37** synthesizer
- **Dual-tier keyboard stand**
- **One drum throne** for keyboard player

Instrument Stands

- **Three Hercules or Ultimate Support** hang-by-neck style guitar stands
- One stand for bass, two stands for guitars

Drum Kit Specifications

Professional quality acoustic drum kit:

- **Brands:** DW, Yamaha, TAMA, or similar pro-grade manufacturer
- **Shell configuration:** 22" kick, 14" snare, 10" tom, 12" tom, 14" floor tom
- **Shell material:** Birch or maple wood only (pro-grade shells required)
- **Drum heads:** Remo or Evans, **less than 2 months old**
- **Spare heads required** for all drums

Cymbals

- 14" hi-hats
- 10" crash
- 12" crash
- 18" ride
- 12-14" China
- 8-10" splash

Drum Hardware

- Five boom cymbal stands
- Hi-hat stand
- Snare stand
- Drum throne/stool
- Kick pedal + **spare pedal**

Technical questions or special requirements?

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